

UTAH UFO FOOTAGE

Real or Fake?



PARENTAL
ADVISORY
EXPLICIT CONTENT

1
00:00:00,300 --> 00:00:06,680
[Applause]

2
00:00:06,690 --> 00:00:13,980
[Music]

3
00:00:20,620 --> 00:00:16,900
thank you for caring about people yeah

4
00:00:25,749 --> 00:00:20,630
thank you for caring about people we got

5
00:00:29,979 --> 00:00:25,759
some UFO news there has been some a

6
00:00:31,929 --> 00:00:29,989
flurry of activity on reddit UFO and

7
00:00:34,720 --> 00:00:31,939
reckon Spears he regarding some brand

8
00:00:40,020 --> 00:00:34,730
new footage that was posted not but a

9
00:00:42,610 --> 00:00:40,030
few days ago of a UFO in Utah

10
00:00:44,290 --> 00:00:42,620
now people been trying to dissect this

11
00:00:48,360 --> 00:00:44,300
thing but I will bring it up on screen

12
00:00:52,029 --> 00:00:48,370
because the footage that was posted he's

13
00:00:54,310 --> 00:00:52,039

really really well done it was taken

14

00:00:58,810 --> 00:00:54,320

from a drone I believe the the quality

15

00:01:01,930 --> 00:00:58,820

is 4k and at 60 frames per second a lot

16

00:01:07,749 --> 00:01:01,940

of people immediately started to say oh

17

00:01:10,499 --> 00:01:07,759

it is it's CGI it is it's it's fake but

18

00:01:15,039 --> 00:01:10,509

then they posted the metadata and they

19

00:01:16,300 --> 00:01:15,049

posted the raw footage and so what I'll

20

00:01:17,920 --> 00:01:16,310

play right now on screen this is

21

00:01:22,450 --> 00:01:17,930

actually the raw footage obviously go

22

00:01:24,730 --> 00:01:22,460

ahead and play the slowed down version

23

00:01:28,030 --> 00:01:24,740

of this so you can take a look at this

24

00:01:29,620 --> 00:01:28,040

Joe and everyone at home can and if you

25

00:01:31,240 --> 00:01:29,630

want to see the links the links to the

26

00:01:33,480 --> 00:01:31,250

raw footage and everything are in the

27

00:01:36,789 --> 00:01:33,490

description of the podcast in this video

28

00:01:39,399 --> 00:01:36,799

and I'll just play it I'll make it a

29

00:01:43,760 --> 00:01:39,409

little bit expand it so everyone can see

30

00:01:45,529 --> 00:01:43,770

the quality of this and so

31

00:01:47,209 --> 00:01:45,539

I will get to the loop video the loop

32

00:01:50,029 --> 00:01:47,219

version this is just the quality of the

33

00:01:52,429 --> 00:01:50,039

video right here and the actual UFO

34

00:01:54,289 --> 00:01:52,439

appears right around the to minute to

35

00:01:57,230 --> 00:01:54,299

minute 20 second mark and but as you can

36

00:02:02,300 --> 00:01:57,240

see the quality is amazing and this was

37

00:02:04,870 --> 00:02:02,310

taken in 2016 they were doing doing some

38

00:02:07,069 --> 00:02:04,880

like b-roll for a documentary and

39

00:02:11,150 --> 00:02:07,079

they're using this drone footage to

40

00:02:13,039 --> 00:02:11,160

capture the scenery only up upon review

41

00:02:16,580 --> 00:02:13,049

of the footage did they discover that

42

00:02:19,880 --> 00:02:16,590

they actually saw a UFO going right past

43

00:02:22,370 --> 00:02:19,890

the drone and the camera and they held

44

00:02:24,289 --> 00:02:22,380

on to the footage because they were just

45

00:02:26,479 --> 00:02:24,299

kind of like Danny one ridicule they

46

00:02:29,390 --> 00:02:26,489

didn't want to jeopardize their their

47

00:02:30,620 --> 00:02:29,400

business and their career and so they

48

00:02:33,440 --> 00:02:30,630

held on to it and they were only

49

00:02:34,759 --> 00:02:33,450

convinced by a friend a journalist who

50

00:02:37,880 --> 00:02:34,769

happens to work for the huffing huffing

51
00:02:39,830 --> 00:02:37,890
the post who released the the vote of

52
00:02:42,080 --> 00:02:39,840
the footage and so I'm it's coming up

53
00:02:44,930 --> 00:02:42,090
right now Joe they're gonna come over

54
00:02:47,660 --> 00:02:44,940
this Ridge coming over the ridge and

55
00:02:49,340 --> 00:02:47,670
it'll come from the mountains and almost

56
00:02:51,170 --> 00:02:49,350
the center of the screen and go off to

57
00:02:55,309 --> 00:02:51,180
the lower left it's gonna happen real

58
00:02:58,069 --> 00:02:55,319
quick but you'll see it and then I'll

59
00:03:00,199 --> 00:02:58,079
play like the slowed down version of

60
00:03:06,480 --> 00:03:00,209
this

61
00:03:12,180 --> 00:03:06,490
there did you see that here we go

62
00:03:21,240 --> 00:03:15,000
in the mountains it doesn't it comes it

63
00:03:22,980 --> 00:03:21,250

comes from the mountains but it happens

64

00:03:25,950 --> 00:03:22,990

so quick I mean you you probably would

65

00:03:27,900 --> 00:03:25,960

understand people is not people not

66

00:03:30,570 --> 00:03:27,910

being able to see it like

67

00:03:33,780 --> 00:03:30,580

instantaneously or like oh this has got

68

00:03:35,100 --> 00:03:33,790

to be CGI this has got to be yeah

69

00:03:38,370 --> 00:03:35,110

something fake because it happened so

70

00:03:41,940 --> 00:03:38,380

quick it's not it's clear but it happens

71

00:03:44,670 --> 00:03:41,950

so quick like it's like okay it's got to

72

00:03:47,250 --> 00:03:44,680

be real easy to fake it's got a it's got

73

00:03:49,460 --> 00:03:47,260

easy to fake I mean that's my immediate

74

00:03:52,680 --> 00:03:49,470

thought is anybody who's capable of

75

00:03:56,090 --> 00:03:52,690

operating a drone interested in getting

76

00:03:59,460 --> 00:03:56,100

this kind of footage they can fake this

77

00:04:03,690 --> 00:03:59,470

easily in a perfect scene any other

78

00:04:06,960 --> 00:04:03,700

program I think this is one of the most fake

79

00:04:09,870 --> 00:04:06,970

able Clips I've ever seen it yeah on the

80

00:04:14,400 --> 00:04:09,880

on the surface it certainly is it's very

81

00:04:17,400 --> 00:04:14,410

fake able and I will go ahead and this

82

00:04:23,830 --> 00:04:17,410

copy open a copy and paste open a new

83

00:04:30,210 --> 00:04:25,960

and they're gonna it's going to be it's

84

00:04:33,189 --> 00:04:30,220

going to be looping and zoomed in and

85

00:04:35,200 --> 00:04:33,199

you can see it going past this the

86

00:04:36,490 --> 00:04:35,210

screen right here so since it is that 60

87

00:04:38,469 --> 00:04:36,500

frames per second they're able to slow

88

00:04:40,960 --> 00:04:38,479

it down and retain some quality and

89

00:04:43,480 --> 00:04:40,970

since it is at 4k they're able to zoom

90

00:04:46,510 --> 00:04:43,490

in and also retain some fidelity to the

91

00:04:47,860 --> 00:04:46,520

image so take a look at this a little

92

00:04:51,430 --> 00:04:47,870

more interesting this is more

93

00:04:52,899 --> 00:04:51,440

interesting yeah now beyond that beyond

94

00:04:56,529 --> 00:04:52,909

that so people are like okay it's gotta

95

00:04:58,719 --> 00:04:56,539

be fake there's no way and because you

96

00:05:00,820 --> 00:04:58,729

know of any number of reasons P I know

97

00:05:03,460 --> 00:05:00,830

at once more and I understand what

98

00:05:04,749 --> 00:05:03,470

people want to debunk as as hard as hard

99

00:05:06,700 --> 00:05:04,759

as possible I would do the exact same

100

00:05:08,499 --> 00:05:06,710

thing you don't want to mislead people

101

00:05:10,990 --> 00:05:08,509

you want to create any sort of hoax

102

00:05:12,490 --> 00:05:11,000

because around that and you could do any

103

00:05:14,589 --> 00:05:12,500

number of things we've all seen the

104

00:05:19,870 --> 00:05:14,599

documentary Mirage man where you can

105

00:05:23,860 --> 00:05:19,880

mislead communities by BS information so

106

00:05:27,370 --> 00:05:23,870

the actual filmmakers decided to post

107

00:05:29,860 --> 00:05:27,380

the the the this the raw video with all

108

00:05:32,050 --> 00:05:29,870

the metadata and so I'll bring it up and

109

00:05:36,670 --> 00:05:32,060

that up on screen right here now I don't

110

00:05:38,620 --> 00:05:36,680

know the specifics about faking metadata

111

00:05:41,110 --> 00:05:38,630

but here it is this is where it was shot

112

00:05:42,820 --> 00:05:41,120

this is the the format it was in the

113

00:05:45,939 --> 00:05:42,830

actual file size of this clip the

114

00:05:48,189 --> 00:05:45,949

duration I mean there's a lot of

115

00:05:51,370 --> 00:05:48,199

information here the GPS coordinates

116

00:05:54,700 --> 00:05:51,380

everything this is the the raw metadata

117

00:05:58,240 --> 00:05:54,710

from this and so I peruse a lot of

118

00:06:00,219 --> 00:05:58,250

comments on on our UFO read a UFO read

119

00:06:02,200 --> 00:06:00,229

conspiracy and you know people got

120

00:06:04,570 --> 00:06:02,210

friends they either really good with

121

00:06:07,390 --> 00:06:04,580

with special effects or or motion

122

00:06:08,950 --> 00:06:07,400

graphics Joe you're pretty good and one

123

00:06:11,290 --> 00:06:08,960

of the one of the people that post had

124

00:06:14,409 --> 00:06:11,300

said hey I talked to one of my friends

125

00:06:17,680 --> 00:06:14,419

they said if it is fake it's really well

126

00:06:21,219 --> 00:06:17,690

done because when you're when you import

127

00:06:23,830 --> 00:06:21,229

or paste in objects that weren't

128

00:06:25,570 --> 00:06:23,840

originally in that environment the the

129

00:06:28,120 --> 00:06:25,580

light refraction is not going to match

130

00:06:30,640 --> 00:06:28,130

up you can do some tricks and some

131

00:06:32,680 --> 00:06:30,650

massaging of that but it might stick out

132

00:06:35,200 --> 00:06:32,690

they said if there is a fake it's very

133

00:06:36,850 --> 00:06:35,210

well done because the light refraction

134

00:06:38,379 --> 00:06:36,860

reflection is

135

00:06:42,550 --> 00:06:38,389

it matches the rest of the environment

136

00:06:46,119 --> 00:06:42,560

is very well done but CG so good thou

137

00:06:48,040 --> 00:06:46,129

days being what it is it's not

138

00:06:50,290 --> 00:06:48,050

impossible to fake but I'm gonna believe

139

00:06:53,050 --> 00:06:50,300

these guys I'm gonna believe I'm going

140

00:06:55,990 --> 00:06:53,060

on record saying this is genuine this is

141

00:06:59,830 --> 00:06:56,000

authentic and this is the real deal here

142

00:07:02,290 --> 00:06:59,840

people this is this is absolute proof

143

00:07:04,059 --> 00:07:02,300

that there's some weird stuff going on

144

00:07:06,129 --> 00:07:04,069

whether or not it's from another system

145

00:07:08,020 --> 00:07:06,139

or not what we see on the screen is a

146

00:07:11,350 --> 00:07:08,030

UFO coming down to the mountains doing a

147

00:07:14,469 --> 00:07:11,360

bit of a bank and in coming towards the

148

00:07:17,200 --> 00:07:14,479

camera the calculation here is that that

149

00:07:22,240 --> 00:07:17,210

that mountain is about three three and a

150

00:07:25,390 --> 00:07:22,250

half miles away and it spans that ground

151
00:07:26,950 --> 00:07:25,400
or it traverses that ground in about a

152
00:07:29,950 --> 00:07:26,960
second second 1/2 meaning this thing's

153
00:07:31,140 --> 00:07:29,960
going anywhere from 12,000 to 16,000

154
00:07:37,209 --> 00:07:31,150
miles an hour

155
00:07:39,279 --> 00:07:37,219
you know that's it's a like the turning

156
00:07:42,129 --> 00:07:39,289
and you can see that the shape of it

157
00:07:44,469 --> 00:07:42,139
it's almost like a star warship there's

158
00:07:46,749 --> 00:07:44,479
a good angle that happens so if it is

159
00:07:49,450 --> 00:07:46,759
legit and the footage is legit and

160
00:07:52,679 --> 00:07:49,460
unedited and raw I mean there's

161
00:07:57,650 --> 00:07:54,329
is definitely something zipping around

162
00:08:03,170 --> 00:08:00,260
yeah that's that this is I get in that

163
00:08:05,030 --> 00:08:03,180

thing it looks like a sleek ass ship

164

00:08:08,780 --> 00:08:05,040

they estimated this thing might be

165

00:08:12,710 --> 00:08:08,790

slightly smaller than a car which is

166

00:08:16,010 --> 00:08:12,720

telling so it's fairly large I mean it's

167

00:08:18,130 --> 00:08:16,020

not just like a small drone but that

168

00:08:21,110 --> 00:08:18,140

doesn't mean that it is occupied by

169

00:08:23,780 --> 00:08:21,120

anything living or anything flying

170

00:08:26,690 --> 00:08:23,790

around now the person who post is Brian

171

00:08:28,430 --> 00:08:26,700

Hanley this is I believe the Huffington

172

00:08:30,080 --> 00:08:28,440

Post person and he states in the

173

00:08:32,900 --> 00:08:30,090

descriptions video I usually cover

174

00:08:35,150 --> 00:08:32,910

politics but when Sam short tech and

175

00:08:39,170 --> 00:08:35,160

Jimmy chappy came to me with this

176

00:08:41,959 --> 00:08:39,180

exclusive you ap footage I guess this

177

00:08:43,760 --> 00:08:41,969

unidentified aerial phenomenon I had to

178

00:08:45,650 --> 00:08:43,770

break the story this video has never

179

00:08:47,750 --> 00:08:45,660

been seen by the public until now and

180

00:08:52,850 --> 00:08:47,760

then there's a link to the actual raw

181

00:08:54,380 --> 00:08:52,860

footage and people are coming in from

182

00:08:55,520 --> 00:08:54,390

all over there's people coming in is

183

00:08:57,770 --> 00:08:55,530

like yeah absolutely real then this

184

00:08:59,960 --> 00:08:57,780

people knows it's fake I'm of the

185

00:09:04,340 --> 00:08:59,970

opinion that this is real footage this

186

00:09:06,590 --> 00:09:04,350

is an unknown aircraft if it is

187

00:09:09,590 --> 00:09:06,600

something that we generated and produced

188

00:09:12,310 --> 00:09:09,600

man it is haulin it's going 16,000 miles

189

00:09:15,170 --> 00:09:12,320

an hour and we have some really awesome

190

00:09:17,990 --> 00:09:15,180

propulsion systems that aren't widely

191

00:09:21,380 --> 00:09:18,000

available to the rest of the public well

192

00:09:25,160 --> 00:09:21,390

it also makes me wonder if yeah some

193

00:09:29,720 --> 00:09:25,170

planets they rotate at a different speed

194

00:09:32,360 --> 00:09:29,730

so a day might take you know 20 days on

195

00:09:37,390 --> 00:09:32,370

them one planet but then it might also

196

00:09:41,190 --> 00:09:37,400

be two hours out of other planet

197

00:09:46,450 --> 00:09:41,200

yes that does that make that

198

00:09:50,740 --> 00:09:46,460

civilization evolve faster well and in

199

00:09:54,610 --> 00:09:50,750

his speed so relative that those ships

200

00:09:56,320 --> 00:09:54,620

need to go that quickly well I don't

201
00:09:57,880 --> 00:09:56,330
know it's an interesting question I mean

202
00:10:00,250 --> 00:09:57,890
there's been various Star Trek episodes

203
00:10:02,230 --> 00:10:00,260
and even in the movie Inception where

204
00:10:06,010 --> 00:10:02,240
there's extreme gravitational forces

205
00:10:09,190 --> 00:10:06,020
that a day like one day on a planet

206
00:10:11,560 --> 00:10:09,200
might mean 10 years no it's an inception

207
00:10:14,440 --> 00:10:11,570
that was yeah yeah an interstellar I'm

208
00:10:16,960 --> 00:10:14,450
sorry not inception interstellar another

209
00:10:19,300 --> 00:10:16,970
Christopher Nolan movie but but my point

210
00:10:21,700 --> 00:10:19,310
is like one day on one planet might be

211
00:10:25,630 --> 00:10:21,710
ten years from someone else

212
00:10:27,100 --> 00:10:25,640
and so they may be able to advance a

213
00:10:28,720 --> 00:10:27,110

little bit more quickly but when it

214

00:10:31,060 --> 00:10:28,730

comes to being able to travel at

215

00:10:33,280 --> 00:10:31,070

different speeds are required to I don't

216

00:10:35,700 --> 00:10:33,290

know this phone lines are wide open six

217

00:10:38,170 --> 00:10:35,710

one four three eight eight nine 109 and

218

00:10:39,340 --> 00:10:38,180

I'd love to get your guys's opinion on

219

00:10:41,949 --> 00:10:39,350

this if you guys seen this footage I

220

00:10:44,560 --> 00:10:41,959

posted it in the slack I posted the the

221

00:10:48,760 --> 00:10:44,570

the originally posted video and then the

222

00:10:51,640 --> 00:10:48,770

actual raw video and I'm just fascinated

223

00:10:53,650 --> 00:10:51,650

by this obviously I'm all on board and

224

00:10:56,079 --> 00:10:53,660

look we can on the screen here you can

225

00:10:59,470 --> 00:10:56,089

watch that 1440p you can watch it at 4k

226

00:11:01,990 --> 00:10:59,480

I mean this is so far this is the

227

00:11:04,630 --> 00:11:02,000

best-looking or the highest quality

228

00:11:09,160 --> 00:11:04,640

footage of a UFO I've ever seen this

229

00:11:11,320 --> 00:11:09,170

rivals the FLIR footage of the the Navy

230

00:11:13,780 --> 00:11:11,330

fighters only owned because this is

231

00:11:16,000 --> 00:11:13,790

color in the FLIR footage while very

232

00:11:19,210 --> 00:11:16,010

interesting because of who is actually

233

00:11:22,720 --> 00:11:19,220

operating the camera this is the quality

234

00:11:24,519 --> 00:11:22,730

of the stuff is phenomenal I would

235

00:11:26,590 --> 00:11:24,529

really like to see the press pick up on

236

00:11:32,769 --> 00:11:26,600

this is Tucker gonna cut to cover this

237

00:11:36,370 --> 00:11:32,779

no yes i if it is raw footage generated

238

00:11:39,160 --> 00:11:36,380

straight from an SLR or gopro whatever

239

00:11:43,329 --> 00:11:39,170

the hell they got it from that's I think

240

00:11:44,930 --> 00:11:43,339

the key because this is fake of all very

241

00:11:48,950 --> 00:11:44,940

fake Apple

242

00:11:52,670 --> 00:11:48,960

dang it is Faye Keable alright let's go

243

00:11:55,640 --> 00:11:52,680

let's go to rob in New York you are on

244

00:11:57,820 --> 00:11:55,650

the air my friend what's up good morning

245

00:12:04,760 --> 00:11:57,830

good morning

246

00:12:05,780 --> 00:12:04,770

they are absolutely coming earth what is

247

00:12:09,890 --> 00:12:05,790

on your mind have you seen this footage

248

00:12:11,840 --> 00:12:09,900

I just saw it I just woke up and I turn

249

00:12:13,760 --> 00:12:11,850

you guys on first thing I see in the

250

00:12:16,790 --> 00:12:13,770

morning is forgetting UFO flying in my

251

00:12:20,450 --> 00:12:16,800

eyes oh yeah well I guess your hope

252

00:12:24,620 --> 00:12:20,460

anybody's you alright that's real that's

253

00:12:27,800 --> 00:12:24,630

real it happened it in my opinion this

254

00:12:29,720 --> 00:12:27,810

is legitimate UFO footage whether or not

255

00:12:32,140 --> 00:12:29,730

it's alien or not who knows I mean this

256

00:12:35,110 --> 00:12:32,150

is real

257

00:12:36,970 --> 00:12:35,120

so with is with this footage Rob I know

258

00:12:38,769 --> 00:12:36,980

just from a previous conversations

259

00:12:41,110 --> 00:12:38,779

you're you're open to this kind of stuff

260

00:12:43,450 --> 00:12:41,120

you're open to the possibility of UFOs

261

00:12:45,700 --> 00:12:43,460

visiting business for you

262

00:12:47,470 --> 00:12:45,710

does this validate anything for you or

263

00:12:49,630 --> 00:12:47,480

it's just kind of like and just throw in

264

00:12:51,280 --> 00:12:49,640

the rest 13 with the rest of UFO footage

265

00:12:59,440 --> 00:12:51,290

because this ain't gonna change the

266

00:13:01,540 --> 00:12:59,450

goddamn thing for people if it goes

267

00:13:03,970 --> 00:13:01,550

viral I think it could probably change

268

00:13:05,890 --> 00:13:03,980

some people's minds I mean it's backed

269

00:13:08,890 --> 00:13:05,900

up by this van that did that all right

270

00:13:13,180 --> 00:13:08,900

oh yeah there is there's metadata here I

271

00:13:15,220 --> 00:13:13,190

I don't know if you come I I don't know

272

00:13:18,670 --> 00:13:15,230

I'm assuming look if something's

273

00:13:21,160 --> 00:13:18,680

hackable it can be faked how much how I

274

00:13:23,920 --> 00:13:21,170

guess the result if you're into doing

275

00:13:27,190 --> 00:13:23,930

hoaxes is the effort you put into a hoax

276

00:13:29,260 --> 00:13:27,200

in fabrication worth the result to pull

277

00:13:32,440 --> 00:13:29,270

one over on somebody and what is their

278

00:13:33,640 --> 00:13:32,450

goal the guy who originally posted is

279

00:13:35,980 --> 00:13:33,650

you know he works for the Huffington

280

00:13:37,810 --> 00:13:35,990

Post you can think of that magazine or

281

00:13:40,329 --> 00:13:37,820

that that online publication what you

282

00:13:42,850 --> 00:13:40,339

will but I would hope that the poet

283

00:13:44,800 --> 00:13:42,860

person who posted it wants to maintain

284

00:13:46,990 --> 00:13:44,810

some sort of journalistic credibility

285

00:13:48,880 --> 00:13:47,000

whether or not they generate [h__\h]

286

00:13:50,829 --> 00:13:48,890

for politics or whatever this is

287

00:13:51,910 --> 00:13:50,839

something different this is about the

288

00:13:56,290 --> 00:13:51,920

nature of reality

289

00:14:02,380 --> 00:13:58,269

like Joe I don't know if you're there

290

00:14:05,050 --> 00:14:02,390

Joe but how much how much time would it

291

00:14:08,170 --> 00:14:05,060

take to actually do this you've got a

292

00:14:09,820 --> 00:14:08,180

you'd have to go out to an area you

293

00:14:11,139 --> 00:14:09,830

maybe you're already out there filming

294

00:14:13,240 --> 00:14:11,149

something then you'd have to spend all

295

00:14:16,480 --> 00:14:13,250

your time to generate something like

296

00:14:18,430 --> 00:14:16,490

this wait two years maybe you took you

297

00:14:21,190 --> 00:14:18,440

two years to produce the CGI and then

298

00:14:23,440 --> 00:14:21,200

contact a journalist who try to release

299

00:14:25,449 --> 00:14:23,450

this for what a hundred and fifty

300

00:14:27,970 --> 00:14:25,459

thousand views on YouTube they're not

301
00:14:29,769 --> 00:14:27,980
generating a lot of views are abused on

302
00:14:35,019 --> 00:14:29,779
this and certainly not a lot of ad

303
00:14:37,510 --> 00:14:35,029
revenue so what generated bucks and and

304
00:14:39,340 --> 00:14:37,520
then to the filmmakers and the people

305
00:14:40,870 --> 00:14:39,350
who did this that to jeopardize any sort

306
00:14:45,400 --> 00:14:40,880
of credibility that they have there

307
00:14:48,850 --> 00:14:45,410
they're doing a documentary it seems

308
00:14:52,280 --> 00:14:48,860
like the risk outweighs the reward when

309
00:14:56,420 --> 00:14:53,900
maybe I'm just not because I'm not into

310
00:14:57,710 --> 00:14:56,430
doing hoaxes and you know I'm into

311
00:14:59,180 --> 00:14:57,720
goofing around and bullshitting about

312
00:15:05,710 --> 00:14:59,190
stuff family-friendly show

313
00:15:08,390 --> 00:15:05,720

sorry but for me the the risks of

314

00:15:12,340 --> 00:15:08,400

pulling off a hoax like this does not

315

00:15:15,350 --> 00:15:12,350

outweigh the reward which is negligible

316

00:15:20,900 --> 00:15:15,360

go ahead and take that put that in your

317

00:15:23,900 --> 00:15:20,910

pipe and smoke it Rob okay a smoke the

318

00:15:27,260 --> 00:15:23,910

UFO pipe daily really mmm

319

00:15:32,210 --> 00:15:27,270

doing a little meth are you I mean this

320

00:15:33,740 --> 00:15:32,220

is real man if it goes viral I think it

321

00:15:44,120 --> 00:15:33,750

might change some people's minds like I

322

00:15:46,190 --> 00:15:44,130

said for a supreme deluxe or a biga what

323

00:15:49,400 --> 00:15:46,200

what does it call tomb and McLean deluxe

324

00:15:52,010 --> 00:15:49,410

whatever never tried to pay for they

325

00:15:53,420 --> 00:15:52,020

don't have big macs big macs yeah have

326

00:15:55,010 --> 00:15:53,430

you ever tried to pay for a Big Mac with

327

00:16:00,440 --> 00:15:55,020

a dead raccoon that is the important

328

00:16:04,280 --> 00:16:00,450

question have you tried to pay remember

329

00:16:12,470 --> 00:16:04,290

who has what it's a whopper and a Big

330

00:16:17,300 --> 00:16:12,480

Mac those are the crazy [h__h] in

331

00:16:18,680 --> 00:16:17,310

San Francisco times are tough times are

332

00:16:20,540 --> 00:16:18,690

tough in San Francisco there's syringes

333

00:16:22,550 --> 00:16:20,550

on the street people are crapping and

334

00:16:30,890 --> 00:16:22,560

pissing on the ground and now there are

335

00:16:34,610 --> 00:16:30,900

dead raccoons in McDonald's in my life

336

00:16:37,940 --> 00:16:34,620

were profit centers that I never really

337

00:16:39,410 --> 00:16:37,950

knew how to access yeah I mean this is a

338

00:16:42,580 --> 00:16:39,420

new form of currency there is basically

339

00:16:49,490 --> 00:16:42,590

a barter town out there in San Francisco

340

00:16:52,970 --> 00:16:49,500

Mike I've had a one site you know I

341

00:16:57,500 --> 00:16:52,980

actually posted the the picture to the

342

00:17:00,350 --> 00:16:57,510

slack my fiancée has witnessed maybe two

343

00:17:01,490 --> 00:17:00,360

or three and one was like a she took a

344

00:17:03,560 --> 00:17:01,500

video of it it's like a blinking light

345

00:17:05,929 --> 00:17:03,570

we're like in a high-traffic area when

346

00:17:08,299 --> 00:17:05,939

it comes to too

347

00:17:09,799 --> 00:17:08,309

you know airplanes and stuff coming and

348

00:17:11,659 --> 00:17:09,809

going from the airport and this wasn't

349

00:17:13,279 --> 00:17:11,669

movie it's just blinking so I that

350

00:17:16,610 --> 00:17:13,289

footage was really interesting and then

351
00:17:19,429 --> 00:17:16,620
one that I saw that was in the middle of

352
00:17:22,159 --> 00:17:19,439
air traffic and it wasn't moving and it

353
00:17:24,620 --> 00:17:22,169
was also a these are silvery kind of

354
00:17:28,250 --> 00:17:24,630
objects and they're not they're not

355
00:17:30,230 --> 00:17:28,260
moving and I would have I wish it was

356
00:17:32,120 --> 00:17:30,240
cut would have you know came a little

357
00:17:32,560 --> 00:17:32,130
closer so I could get a better look at

358
00:17:35,360 --> 00:17:32,570
it

359
00:17:38,330 --> 00:17:35,370
so I've only I've had one real one and

360
00:17:40,250 --> 00:17:38,340
she had three on one with the bow thank

361
00:17:42,500 --> 00:17:40,260
you for subscribing on screen there and

362
00:17:44,870 --> 00:17:42,510
I'll tell you what last night before I

363
00:17:47,990 --> 00:17:44,880

went to bed and I was due I was in this

364

00:17:49,850 --> 00:17:48,000

kind of meditative zone where I could

365

00:17:53,690 --> 00:17:49,860

probably do a little remote viewing and

366

00:17:58,520 --> 00:17:53,700

I had this a really good image you know

367

00:18:02,180 --> 00:17:58,530

me in my backyard with a much more black

368

00:18:05,419 --> 00:18:02,190

darker UFO flying overhead really slow

369

00:18:07,730 --> 00:18:05,429

and I got a good look at it and I was

370

00:18:10,060 --> 00:18:07,740

hyper aware I wasn't dreaming so I got I

371

00:18:13,070 --> 00:18:10,070

had some good visions last night of

372

00:18:14,659 --> 00:18:13,080

those aliens are just cruising by

373

00:18:16,159 --> 00:18:14,669

checking up on Mike yeah there's seen

374

00:18:21,320 --> 00:18:16,169

what I'm doing making sure I'm watching

375

00:18:23,210 --> 00:18:21,330

friends you are in UFO countries so and

376

00:18:25,399 --> 00:18:23,220

I am more well thank you for your call

377

00:18:35,970 --> 00:18:25,409

Rob we're going to move on and see if

378

00:18:42,090 --> 00:18:39,539

thanks for caring about people yeah I

379

00:18:43,950 --> 00:18:42,100

like that one all right

380

00:18:46,649 --> 00:18:43,960

where'd you find the thanks for caring

381

00:18:50,000 --> 00:18:46,659

about people that's a Wilford Brimley

382

00:18:53,070 --> 00:18:50,010

talking about diabetes oh that's great

383

00:18:54,810 --> 00:18:53,080

classics they're really good classic

384

00:18:58,399 --> 00:18:54,820

stuff I'll leave the phone lines wide

385

00:19:03,080 --> 00:18:58,409

open we have about 15 minutes to go and

386

00:19:05,730 --> 00:19:03,090

we will be getting out of here very soon

387

00:19:09,269 --> 00:19:05,740

if you want to join us thank all these

388

00:19:13,799 --> 00:19:09,279

calls give us an email at our botamo at

389

00:19:20,279 --> 00:19:13,809

gmail.com check out OB tiempo.com for